

NEW TALENT EXPECTATIONS

Below are topics we will be discussing on our Zoom call. Please gather your questions so we can make the most of our time together:

Realities of job - acting is a career that requires a lot of dedication, hard work and the ability to take constructive criticism when received.

Expectations of our talent - we expect all of our talent to communicate with us regularly and be reachable at all times; respond to emails and CMAILS in a timely manner, accept or decline audition requests asap; keep up with current headshots, clips and training; provide us with book out dates (dates you are not available to tape or film).

AA account - we require all actors on our roster to have a current Actors Access account. This is how we submit our actors for projects across the board

Goals - what do you want to achieve as an actor? Do you have realistic goals?

Expected Costs - these are the costs you can expect to incur as an actor

- **Proper at home tape set up** - in order to record tapes at home, you will need an acceptable backdrop, a proper camera, tripod to hold your camera or phone, lights and a good reader
- **Headshots** - you will need professional headshots taken by a photographer that is familiar with how headshots should be taken. We have a list of approved vendors that you can call. You will need one theatrical headshot (no smile) and one commercial headshot (big toothy smile). If you are a minor, headshots should be replaced once a year (or more) if there is a lot of growth and change in one's appearance)
- **Clips** - these are the submission clips you will need to have on your Actors Access account and that we will use to submit you as an actor. We recommend that these clips be done at an acting studio that is familiar with the process
- **Travel** - if you are just starting out as an actor and don't have much on your resume, it is likely that you will have to pay your own way when you book a project
- **Local projects** - even as an established actor, you may be asked to work "local" which means you are willing to get yourself to set without any reimbursement

- **Training** - it is very important that you continue training in this business. There are a lot of classes available and we can help you determine which types of classes make sense for you

Minors - there are several things you need to know that are specific to kid actors (under 18)

Union status - non-union or union and the benefits/drawbacks of each

Contract - We represent talent across the board in the film, television, commercial, voiceover, theater and print. We are exclusive to the SE (Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Virginia, West Virginia, Tennessee. Our contract does not have a term limit and it may be canceled by either part at any time, for any reason.

Restrictions - we want to honor any personal restrictions you may have (religious, intimacy, language, adult topics), etc. Please let us know if you have any restrictions that we need to be aware of.

Self submissions - we allow our talent to self submit for any roles on Backstage, 800 Casting. We also allow our talent to submit for projects that pay \$250 or less on Actors Access. We will submit talent for any and all projects over that amount.